

Tárgytematika / Course Description

Interior Design

N_ED115

Tárgyfelelős neve /

Teacher's name: Jakab Csaba

Félév / Semester: 2017/18/1

Beszámolási forma /

Assesment: Folyamatos számonkérés

Tárgy heti óraszám /

Teaching hours(week): 0/2/0

Tárgy féléves óraszám /

Teaching hours(sem.): 0/0/0

OKTATÁS CÉLJA / AIM OF THE COURSE

In this semester, students elaborate on certain parts of local places: they prepare the space analysis and the interior design of a chosen room or section in the management area (foyer, meeting room, exhibition room etc.), the social area (cafeteria, buffet, rest area, smoking room, club etc.) or the manufacturing hall. Students can freely choose the technique applied at wall views, detail drawings and view designs; the consultant teacher specifies the number of plan sheets to be handed in and selects the details to be developed.

TANTÁRGY TARTALMA / DESCRIPTION

The objective of this course is to focus on concept development and creative problem solving, presenting ideas in sketch. The objective of this subject is to introduce students to the practical problems of interior planning in public building design and in architectural design in general, and to solve some interior design problems. Present trends are introduced by analysing public spaces. Furniture, character of interiors, materials, forms, colours, psychological relations. Colour design process of interiors. Types of illumination. Effect of design of illuminating openings on utilisation of natural light. Characteristics of interior natural lighting. Lighting methods according to interior design and function. Design principles of artificial lighting in interiors. General and localised lighting, appropriate proportions. Special requirements according to function. Interior design and corresponding lighting. In the practicals, students prepare a detailed design of the interior and some chosen item of furniture.

SZÁMONKÉRÉSI ÉS ÉRTÉKELÉSI RENDSZERE / ASSESSMENT'S METHOD

COURSE SCHEDULE:

FIRST PRESENTATION and PROJECT CRITIQUE

Measured survey and concept sketches

Create survey to produce plans of the interior. Survey of site, and all measures (dimensions) are to be checked on site. M= 1:50 First drawings about a strategy for organizing a space to accommodate a new function: a suggestion of where new walls might be located, for example, or how furniture could be arranged .

content: photo documentation, description, drawing, plans, main elevation, cross section and longitudinal section. First sketches of the idea and conception about the developments.

SECOND PRESENTATION and CRITIQUE #1:

Preliminary design

Early speculation about how new elements might interact with the existing building.

content: description (cca 500 words), sketches, floor plan, wall plans, main elevation, cross section and longitudinal section, isometric and perspective views, preliminary logo design, front design (frame of show-window, or portal)

FINAL PRESENTATION and FINAL CRITIQUE #2:

Final design

Completed set of production drawings, tone, colour and three-dimensional images. Digital drawing is allowed.

minimum content:

- description (cca 750 words)
- floorplan and furnishing design, 1:20 or 1:50-scaled drawings set out dimensions and describe materials.
 - wall plans about all sides 1:20 or 1:50-scaled
 - floor and wall tiling plans, 1:20 or 1:50-scaled
 - ceiling plan, (false ceiling plan) 1:20 or 1:50-scaled
 - lighting design plan 1:20 or 1:50-scaled
- details and exploratory drawings, 1:2 or 1:5-scaled, 1:1 (full size) when necessary
 - design models
 - perspective views, renderings (computer-generated images)
 - materials, material samples
- detailed design of a chosen item of furniture 1:10 or 1:5-scaled

Interior design consultant:

GÉCZY Nóra PhD, nora@sze.hu

KÖTELEZŐ IRODALOM / OBLIGATORY MATERIAL