

Tárgytematika / Course Description

Town Reconstruction

NGM_EV112_1

Tárgyfelelős neve /

Teacher's name: dr. Veöreös András

Félév / Semester: 2016/17/1

Beszámolási forma /

Assesment: Folyamatos számonkérés

Tárgy heti óraszám /

Teaching hours(week): 2/1/0

Tárgy féléves óraszám /

Teaching hours(sem.): 0/0/0

OKTATÁS CÉLJA / AIM OF THE COURSE

Attaining of the Hungarian Methodology of Town Reconstruction

TANTÁRGY TARTALMA / DESCRIPTION

1. The City in the History: The First Experiments to Reconstruct European Historic Towns and Villages in the 19th Century:
2. The Power of Example: Camillo Sitte and the History of Town Planning
3. The Loss of Historical Environment in the World War II:
4. Value for Survival: Complex Review of the Historic City
5. Analysis of Values and Problems of Historic Towns
6. House Register: "Identity Cards" for old Houses
7. Systematical Researches of Structure and History of the Settlements
8. Town Planning Program of Renewal and Development
9. Settlement and Landscape Planning: Techniques and Methodic
10. Trends in Planning: Traffic, Parking, Green Areas, Preserving of the Town Character and Silhouette
11. Local Regulation for Historic Settlements: Legalization of Decisions
12. Realization of the Reconstruction Plan
13. Town Reconstruction and the Public Opinion
14. Monitoring of the Renewal of Historic Cities

SZÁMONKÉRÉSI ÉS ÉRTÉKELÉSI RENDSZERE / ASSESSMENT'S METHOD

permanent report/oral examination/5 grad assessment

KÖTELEZŐ IRODALOM / OBLIGATORY MATERIAL

Kötelező irodalom/Literature:

Gábor Winkler : New Trends of Economics Renewal of Old Historic Towns West Hungary. = Economics of

Conversation. International Scientific Symposium. 1st General Assembly Sri Lanka. Prematilleke, PL
Colombo: Central Cultural Fund Publication No. 133. ICOMOS, 1993.

Gábor Winkler: Colors, Harmony, Historic Ambience in West-Hungary. Óbuda University e□Bulletin Vol. 3,
No. 1, 2012

Gábor Winkler: Changing Life Old Historic Towns West Hungary. = The Jerusalem Papers. II. Vol. 1. 1990.