Tárgytematika / Course Description
Interprofessional Team Project 1.

MKNM_DSTA025

Tárgyfelelős neve / Teacher's name: DLA Karácsony Tamás
Félév / Semester: 2023/24/1
Beszámolási forma / Assesment: Folyamatos számonkérés
Tárgy heti óraszáma / Teaching hours(week): 0/2/0
Tárgy féléves óraszáma / Teaching hours(sem.): 0/0/0

OKTATÁS CÉLJA / AIM OF THE COURSE

The training objective of the subject The goal of the design-oriented research and practice program is for students to be able to recognize and segment the most important contemporary social challenges and problems, as well as the opportunities and cultural characteristics inherent in them. During the work process spanning four semesters, the student develops an interest in a problem that is completely foreign to him, and in the end he realizes a summative realization and a unified design result consisting of complicated sub-elements.

TANTÁRGY TARTALMA / DESCRIPTION

Class attendance requirements The student must assemble and bring his own set of tools: sketchbook, pencil, carving knife, metal ruler, brush, metal knife with blades. During the semester, the student prepares blueprints and writes down new information learned in class (what materials she uses, how she processes them). After each practical lesson, the student cleans up the dirt and waste generated during his work. Related tasks Design a tableware family consisting of 3 different elements, which is suitable for serving a dish typical of your culture. Pay attention to the fact that the elements must be related in form to each other. There are several ways of implementation: 1. Printing a 3D model and making a plaster negative/mould, pressing clay into the mould. 2. In the case of objects that can be folded/assembled from clay sheets: prepare the die drawings and templates for the individual elements. Use the paper templates to create the product line. Method of implementation: analog design, making a paper model, making 3D models, decomposing 3D models into spreadable forms, spreading 3D models into 2 dimensions, naming templates and putting them together on A4 or A3 sheets. Use of templates for making pots made of clay slabs, making and firing glaze and material samples, bisc fireing, glazing, glaze firing, documentation, presentation. WEEK TIME Topics(by week)) 01 Sept. Week of the 4th opening of the year 02 Sept. Week of the 11th Presentation- description of the task, discussion of the acquisition of needed materials, collection of inspiration 03 Sept. Week of the 18th Practical- drawing design, paper model making. 04 Sept. Week of the 25th Practical- 3D modeling. Unfolding (unroll surface), compilation of die drawings, printing, cutting, testing. 05 Okt. Week of the 2th Practical- preparation of glaze and material samples. Trying out decoration processes (stamping, inlay, nerikomi, painting, stickers). 06 Okt. Week of the 9th Practical- making a clay model, firing tests, plaster works(if needed). 07 Okt. Week of the 16th Practical- making a clay model, firing tests. 08 Okt. Week of the 23th Holiday 09 Okt. Week of the 30th COURSE WEEK 10 Nov. Week of the 6th Practical- making a clay model, firing tests, firing clayworks. 11 Nov. Week of the 13th Practical- making a clay model, firing tests, firing clayworks. 12 Nov. Week of the 20th

Practical- making a clay model, firing tests, firing clayworks. 13 Nov. Week of the 27th Practical- making a clay model, firing tests, firing clayworks. 14 Dec. week of the 4th Installation week- final firing, exhibition planning.

SZÁMONKÉRÉSI ÉS ÉRTÉKELÉSI RENDSZERE / ASSESMENT'S METHOD

Type of the subject
practical
Number of contact hours assigned to the subject
Hours: 2 hours/week
To be submitted
- 3 pcs. fired clay object
- 3 pcs. edited and printed template on A4 or A3 sheets or 3 pcs. plaster mould
- preparing a presentation in digital form, uploading it to the DC drive storage.
Assessment criteria
Terms of the semester signature:
- constant and active student presence,
- preparation of the end-of-semester work report in a projectable form
- a maximum of 2 certified absences
Composition of the semester mark
Idea 20%
Design 15%
Quality of implementation 50%
Presentation 15%
Delivery
11. December 2023

KÖTELEZŐ IRODALOM / OBLIGATORY MATERIAL

Literature (Required/recommended) Elam, Kimberly: Geometry of design: Studies in Proportion and Composition, Princetown Architectural Press, New York, 2001, isbn:1-56898-249-6 Duncan Hooson, Anthony Quinn: The Workshop Guide to Ceramics – March 1, 2012 by Louisa Taylor: The Ceramics Bible Revised Edition, The Complete Guide to Materials and Techniques, Chronicle Books, 2022 Gail Greet Hannah: Elements of Design : Rowena Reed Kostellow and the Structure of Visual Relationships, Other information, search terms Ann Van Hoey Ceramics- https://annvanhoey-ceramics.be/ Template maker- https://www.templatemaker.nl/hu/ Olivia Tani https://ceramicartsnetwork.org/ceramics-monthly/ceramics-monthly-article/Sculptural-Vessels-Buildin g-with-Slabs# https://ceramicartsnetwork.org/daily/article/How-to-Use-Tar-Paper-as-a-Support-While-Slab-Building https://ceramicartsnetwork.org/clayflicks/clayflicks-video/Hedy-Yang-Slab-Builds-a-Diamond-Sculptur e https://ceramicartsnetwork.org/daily/article/Text-and-Context-Stephanie-DeArmonds-Slab-Built-Porce lain-Letterforms https://www.youtube.com/watch?v=W_nA2gENZQI process: https://www.youtube.com/watch?v=Xu-eSkU515o https://www.youtube.com/watch?v=opTlpzW1eRE https://www.youtube.com/watch?v=RlQ7D4HRyfQ https://www.youtube.com/watch?v=1xp5wslox0Y Contemporary ceramics: http://www.icshu.org/collection.html #slab building, #slab building templates #handbuilt ceramics #plaster mould for ceramics

AJÁNLOTT IRODALOM / RECOMMENDED MATERIAL