

Tárgytematika / Course Description

Complex Project Planning (Design) 1

MKNM_DSTA022

Tárgyfelelős neve /

Teacher's name: DLA Karácsony Tamás

Félév / Semester: 2022/23/1

Beszámolási forma /

Assesment: Folyamatos számonkérés

Tárgy heti óraszám /

Teaching hours(week): 0/4/0

Tárgy féléves óraszám /

Teaching hours(sem.): 0/0/0

OKTATÁS CÉLJA / AIM OF THE COURSE

The assignment is a building with the complex function, edifice intervention as an architectural program, including the interpretation of the characteristic object elements, getting to know the topic and the place, understanding its connections, planning to find a solution after its delimitation. Joint and individual art research with the involvement of co-art courses, to which we invite the most suitable consultant for the given project followed by conceptualization and the application of consistent creative processes. An experimental workshop is the framework of the semester, based on real cognition, real modeling and experience, even with projects carried out over several semesters.

TANTÁRGY TARTALMA / DESCRIPTION

SZÁMONKÉRÉSI ÉS ÉRTÉKELÉSI RENDSZERE / ASSESMENT'S METHOD

Submitted layouts and presentations, mid-term and end-of-semester assessment, practical evaluation

KÖTELEZŐ IRODALOM / OBLIGATORY MATERIAL

Chiara Olivetti · Giovanna Uzzani: Design, Scala Group, 2009, ISBN: 9788881179893 Nikolaus Pevsner: Pioneers of Modern Design, Palazzo Editions Ltd., 2011, ISBN: 9780956494269