

Tárgytematika / Course Description

Modern and Contemporary Arts

EKNM_EETA017

Tárgyfelelős neve /

Teacher's name: Tolnay Imre DLA

Félév / Semester: 2019/20/1

Beszámolási forma /

Assesment: Vizsga

Tárgy heti óraszám /

Teaching hours(week): 2/0/0

Tárgy féléves óraszám /

Teaching hours(sem.): 0/0/0

OKTATÁS CÉLJA / AIM OF THE COURSE

Understanding the concept and subject matter of modernism and postmodern, contemporary culture and art of 20-21st century related to the styles of architecture history. Getting to know and recognize the main parallels, artworks and new genres of the 20th century and contemporary art tendencies.

TANTÁRGY TARTALMA / DESCRIPTION

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| 1.hét | The idea and concept of the modernism, its first roots - impressionism, post-impressionism, symbolism |
| 2.hét | The artistic style and trend of the expressionism, fauvism |
| 3.hét | Cubism, dadaism and surrealism |
| 4.hét | The early avant-garde, activism, constructivism |
| 5.hét | The art of dictatorships as fascism and socialism (soc-real) |
| 6.hét | The art of Mass Culture and Pop Art |
| 7.hét | Op art and kinetic art |
| 8.hét | Hungarian art and visual culture in the second half of the 20th century, European School |
| 9.hét | The art of neo-avant-garde |
| 10.hét | New picturesqueness, conceptualism and the flux |
| 11.hét | The role of new media in the arts, pseudo art, postmodernism |
| 12.hét | The arte povera |
| 13.hét | Land art, nature art |
| 14.hét | Today's visual culture and art |

SZÁMONKÉRÉSI ÉS ÉRTÉKELÉSI RENDSZERE / ASSESMENT'S METHOD

oral exam and processing of a topic, or theme, related to its own professional field (essay)

KÖTELEZŐ IRODALOM / OBLIGATORY MATERIAL

Kötelező: Tolnay Imre DLA: Művészettörténet / elektronikus jegyzet

Ajánlott: Szabó Attila: Művészettörténet vázlatokban, Művészettörténet képekben
Jean-Louis Pradel: A jelenkor művészete
