

Tárgytematika / Course Description

Short story time - “Történetre fel!”- angolul

AKNB_NKTM100

Tárgyfelelős neve /

Teacher's name: dr. Boldizsár Boglárka Dóra

Félév / Semester: 2021/22/2

Beszámolási forma /

Assesment: Folyamatos számonkérés

Tárgy heti óraszám /

Teaching hours(week): 0/2/0

Tárgy féléves óraszám /

Teaching hours(sem.): 0/0/0

OKTATÁS CÉLJA / AIM OF THE COURSE

A kurzus célja elsősorban a hallgatók idegen nyelvi olvasási és szóbeli elemzési készségének fejlesztése, valamint a kritikai gondolkodás elmélyítése. Továbbá a hallgatók csoportban való munkára ösztönzése, kreativitásuk és a reflektív készségük fejlesztése. A kurzus során a hallgatók elsajátítják a kreatív írás technikáját és egyéni/önálló irodalmi alkotásokat hoznak létre és mutatnak be.

The aim of the course is to develop students' advanced reading skills, improve their analytical skills and critical thinking in speaking, motivate them to work in a team and use their creativity, foster reflective skills, promote creative writing skills by making students express their ideas freely in writing.

TANTÁRGY TARTALMA / DESCRIPTION

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Week 1.	Course introduction, discussing course requirements
Week 2.	Defining short stories; types/genres, major characteristic features, their literary significance
Week 3.	Mystery/crime short stories (Edgar Allan Poe, Arthur Conan Doyle)
Week 4.	Descriptive short stories (Kate Chopin, Vladimir Nabokov etc.)
Week 5.	Science fiction (Ray Bradbury)

Week 6.	Creative writing techniques (Raymond Queneau, Ernest Hemingway)
Week 7.	Psychological short stories (describing the state of mind) (Charlotte Perkins Gilman)
Week 8.	Psycho-social short stories I. (focus on human relationships social dilemmas) (Anton Chekhov, Ernest Hemingway)
Week 9.	break
Week 10.	Student presentation I.
Week 11.	Psycho-social short stories II. (Carson McCullers)
Week 12.	Student presentation II.
Week 13.	Indian short stories focussing on culture and tradition (e.g. Khushwant Singh), Native American short stories <i>or</i> Short stories with a spiritual lesson (Edgar Allan Poe, Paulo Coelho, Gabriel García Márquez, etc.)
Week 14.	Students' self-written short stories are introduced with reflection and evaluation

SZÁMONKÉRÉSI ÉS ÉRTÉKELÉSI RENDSZERE / ASSESMENT'S METHOD

Assessment

During the semester students are required to

- 1) participate actively in class, with at least 70% classroom attendance (justified or unjustified absence max. 3 times/semester)
- 2) have one individual presentation (students introduce a short story they like with analysis)
- 3) write their own short story (maximum 2 A4-size pages, minimum 600 words) and read it aloud in class as being the storyteller (Deadline of the **first draft: 11th teaching week**; deadline of the **final version: 13th teaching week**)

KÖTELEZŐ IRODALOM / OBLIGATORY MATERIAL

Obligatory material

Short stories of the selected writers are uploaded on the Moodle page of the course being available for the participants.

Recommended literature

Crime Stories

Agatha Christie novels <https://archive.org/download/TheCompleteWorksOfAgathaChristie>

- Death in the Nile: Hercule Poirot investigates
- A Pocket Full of Rye
- A Caribbean Mystery: Miss Marple Mystery

Selected Stories of Science Fiction (<http://www.esa.int/esapub/sp/sp546/sp546web.pdf>)

http://www.suspensemagazine.com/files/SM_September_2012.pdf

- Jack Ryan: Or the Carnie (p.10-11)
- Lyam Delaney: The Dream (p. 17-18)
- Cyndy Edwards Lively: The Program (p. 66-70)

Indian Short Stories

- Janice Pariat: A Waterfall of Horses (<http://happano.sub.jp/happano/birdsong/html/36-janice.html>)

Native American Short Stories (<https://fairytalez.com/region/native-american/>)