

## Tárgytematika / Course Description

### Short story time - "Történetre fel!" - angolul

AKNB\_NKTM100

**Tárgyfelelős neve /****Teacher's name:** dr. Boldizsár Boglárka Dóra**Félév / Semester:** 2020/21/1**Beszámolási forma /****Assesment:** Folyamatos számonkérés**Tárgy heti óraszám /****Teaching hours(week):** 0/2/0**Tárgy féléves óraszám /****Teaching hours(sem.):** 0/0/0

### OKTATÁS CÉLJA / AIM OF THE COURSE

A kurzus célja elsősorban a hallgatók idegen nyelvi olvasási és szóbeli elemzési készségének fejlesztése, valamint a kritikai gondolkodás elmélyítése. Továbbá a hallgatók csoportban való munkára ösztönzése, kreativitásuk és a reflektív készségük fejlesztése. A kurzus során a hallgatók elsajátítják a kreatív írás technikáját és egyéni/önálló irodalmi alkotásokat hoznak létre és mutatnak be.

The aim of the course is to develop students' advanced reading skills, improve their analytical skills and critical thinking in speaking, motivate them to work in a team and use their creativity, foster the reflective skills, promote creative writing skills by making students express their ideas freely in writing.

### TANTÁRGY TARTALMA / DESCRIPTION

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Week 1.	Course introduction, discussing course requirements, deadlines
Week 2.	Defining short stories; types/genres, major characteristic features, their literary significance
Week 3.	Mystery/crime short stories (Edgar Allan Poe, Arthur Conan Doyle)
Week 4.	Descriptive short stories (Kate Chopin, Vladimir Nabokov etc.)
Week 5.	Science fiction (Ray Bradbury)
Week 6.	Creative writing techniques (Raymond Queneau, Ernest Hemingway)
Week 7.	Psychological short stories (describing the state of mind) (Charlotte Perkins Gilman)
Week 8.	Psycho-social short stories I. (focus on human relationships social dilemmas) (Anton Chekhov, Ernest Hemingway)
Week 9.	break
Week 10.	Student presentation I.
Week 11.	Psycho-social short stories II. (Carson McCullers)

Week 12.	Student presentation II.
Week 13.	Indian short stories focussing on culture and tradition (e.g. Khushwant Singh), Native American short stories <i>or</i> Short stories with a spiritual lesson (Edgar Allan Poe, Paulo Coelho, Gabriel García Márquez, etc.)
Week 14.	Students' self-written short stories are introduced with reflection and evaluation

## SZÁMONKÉRÉSI ÉS ÉRTÉKELÉSI RENDSZERE / ASSESMENT'S METHOD

### Assessment method

During the semester:

- 1) active participation in class
- 2) one individual presentation (students introduce a short story they like with analysis)
- 3) a self-written short story (maximum 2 A4-size sheets) and read it aloud in class as being the storyteller (Deadline of **first draft: 31.10.2019**; deadline of **final version: 28.11.2019**)
- 4) 70% classroom attendance (justified or unjustified absence max. 3 times/semester)

## KÖTELEZŐ IRODALOM / OBLIGATORY MATERIAL

### Obligatory material

Short stories of the selected writers appointed by the teacher (see in the course outline)

### Recommended literature

Crime Stories

Agatha Christie novels <https://archive.org/download/TheCompleteWorksOfAgathaChristie>

- Death in the Nile: Hercule Poirot investigates
- A Pocket Full of Rye
- A Caribbean Mystery: Miss Marple Mystery

Selected Stories of Science Fiction (<http://www.esa.int/esapub/sp/sp546/sp546web.pdf>)

[http://www.suspensemagazine.com/files/SM\\_September\\_2012.pdf](http://www.suspensemagazine.com/files/SM_September_2012.pdf)

- Jack Ryan: Or the Carnie (p.10-11)
- Lyam Delaney: The Dream (p. 17-18)
- Cyndy Edwards Lively: The Program (p. 66-70)

Indian Short Stories

- Janice Pariat: A Waterfall of Horses (<http://happano.sub.jp/happano/birdsong/html/36-janice.html>)

Native American Short Stories (<https://fairytalez.com/region/native-american/>)