

# Tárgytematika / Course Description Negotiation Techniques II. / Foreign Language IV.

## **AKNB NKTA069**

Tárgyfelelős neve /

Teacher's name: dr. Tompos Anikó Félév / Semester: 2023/24/1

Beszámolási forma /

**Assesment:** Beszámoló (ötfokozatú)

Tárgy heti óraszáma / Tárgy féléves óraszáma /

Teaching hours(week): 0/4/0 Teaching hours(sem.): 0/0/0

## OKTATÁS CÉLJA / AIM OF THE COURSE

The course aims to familiarise students with the stucture, theoretical frameworks (types of negotiations and negotiators, tactics, etc.) and language (in French, German or Italian) of meetings and negotiations as well as to encourage them to apply the gained theoretical knowledge in practice through simulation tasks in order to enable them, in the given foreign language, to chair and take part in business meetings and conduct negotiations both as main and support speakers.

## TANTÁRGY TARTALMA / DESCRIPTION

Week 1: Course description, course requirements. Meetings and negotiations.

Week 2: Effective internal negotiations/meetings: the role of the chair, aims and objectives, preparation. The opening remarks.

Week 3: Problem-solving and information-giving internal negotiations/meetings. Asking for and giving information. Interrupting and handling interruptions. Describing graphs and charts. Short oral reports and presentations during a discussion.

Week 4: Asking for and giving clarification. Delaying decisions. Closing the meeting. The closing remarks.

Week 5: Simulation of internal negotiations/meetings (group preparation).

Week 6: Effective external negotiations: preparation for negotiations: the balance of power, priorities, potential concessions, establishing positions (OP, TP, WAP). Best alternative to a negotiated agreement (BATNA).

Week 7: Types of negotiations. The opening statement.

Week 8: Bargaining and making concessions. Ranking concessions. Accepting/rejecting and confirming. Roles and functions: main speaker, support speakers.

Week 9: Summarising and looking ahead. The minutes of the meeting. Follow-up steps.

Week 10: Types of negotiators. (Ethically ambiguous) negotiating tactics and tricks. Dealing with problems. Not getting what you don't want. Rejecting. Closing remarks.

Week 11: Group/pair negotiations (group/pair preparation).

Week 12: Pair negotiations (individual preparation).

Week 13: Case study. End-of-term test.

Week 14: Course evaluation.

## SZÁMONKÉRÉSI ÉS ÉRTÉKELÉSI RENDSZERE / ASSESMENT'S METHOD

Prerequisite for end-of-term signature: (1) regular attendance of lessons (2) participation in at least two simulation tasks (3) the individual elaboration of a case study or end-of-term test. The end-of-term mark is based on participants' coursework and home assignments (30 marks), simulation tasks (50 marks) and case study/end-of-term test (20 marks).

0 - 50% fail (1)

51 – 63% passed (2)

64 – 76% satisfactory (3)

77 - 89% good (4)

90 - 100% excellent (5)

## KÖTELEZŐ IRODALOM / OBLIGATORY MATERIAL

Compulsory readings
Each language:
compulsory materials (ppt's, texts, etc.) uploaded on the Moodle system
French:
Marc Cathelineau (1991) Négocier gagnant, InterEditions (pratique de la négociation) InterEditions
German:
Peter Knapp/Andreas Novak (2006) Effizientes Verhandeln. Konstruktive Verhandlungs-techniken in der täglichen Praxis. Frankfurt am Main: Verlag Recht und Wirtschaft GmbH.
Italian:
Incalcaterra-Mc. Loughlin, L. – Pla-Lang, L. – Schiavo-Rothleneder, G.2015. Italiano pereconomisti. Firenze: Alma Edizioni http://www2.tf.jcu.cz/~mackerle/dl/temp/italstina/Italiano%20per%20economisti.pdf
AJÁNLOTT IRODALOM / RECOMMENDED MATERIAL
Recommended readings
Each language:
supplementary materials (texts, videos, etc.) uploaded on the Moodle system
French:

La Négociation d'Affaires
https://www.marketing-etudiant.fr/cours/n/cours-negociation-d-affaire.php
German:
Roger Fisher/William Ury/Bruce Patton (2015) Das Harvard-Konzept: Die unschlagbare Methode für beste Verhandlungsergebnisse. E-Book. Campus Verlag
Italian:

Cherubini, N. 2006. L'italiano per gli affari. Roma: Bonacci Editore