

Tárgytematika / Course Description **Introduction to English Language and Culture**

AKNB_NKTA020

Tárgyfelelős neve /

Teacher's name: dr. Boldizsár Boglárka Dóra

Félév / Semester: 2023/24/1

Beszámolási forma /

Assesment: Folyamatos számonkérés

Tárgy heti óraszám /

Teaching hours(week): 0/3/0

Tárgy féléves óraszám /

Teaching hours(sem.): 0/0/0

OKTATÁS CÉLJA / AIM OF THE COURSE

Aim of the course

Introduction to English Language and Culture aims to develop students' foreign language competences through exploring the target language culture and make students familiar with the genres of a magazine which promotes their writing skills. The course puts the main focus on developing speaking and writing skills, which are implemented through exchanging information, discussion, debate and project work while collaborating in pairs or small groups in order to produce their own magazine. Furthermore, the students' presentation skills are also developed. Concerning writing skills development students' analytical thinking is facilitated while learning useful writing strategies.

TANTÁRGY TARTALMA / DESCRIPTION

COURSE DESCRIPTION

1st seminar

- course introduction, working and learning abroad (CV and cover letter), job interview

2nd seminar

- the print media: introducing the magazine project

3rd seminar

- descriptive writing, adjectives, linking devices

4th seminar

- news and informative service articles, modal verbs

5th seminar

- interviews, Agony aunt pages

6th seminar

- book/film review, editorial, visual elements and the fun part of a magazine (e.g. crossword puzzle, quiz, activity page, cartoon strips)

7th seminar

- oral presentation skills, watching and analysing presentations

8th seminar

- mini topics – mini presentations

9th seminar

- spare

10th seminar

- code of etiquette, social behaviour, identity

11th seminar

- student presentations

12th seminar

- student presentations

13th seminar

- introducing magazines (PPT, reading aloud, feedback)

- debate day, course evaluation (feedback and self-reflection), Christmas party

SZÁMONKÉRÉSI ÉS ÉRTÉKELÉSI RENDSZERE / ASSESSMENT'S METHOD

COURSE REQUIREMENT

The term ends in a mark. The mark is based on 2 tasks:

1. developing and introducing a magazine in pairs

- with **6 compulsory genres**: editorial + table of contents, interview/report, descriptive article, book/film review, informative/service article, short news;

- with **4 chosen genres** from the following ones: cartoon strips, crossword puzzles or word search, quizzes, horoscopes, jokes, poems, Agony Aunt - problem-solving – page, programme offer, any kinds of „round-up magazine articles”: quotations, opinions, statistics, anecdotes, recipes.

2.making a 15-20 minute presentation on a well-focussed topic on English-speaking culture, nation or language.

ASSESSMENT

Magazine: 50% of the final mark

- every week, different type of written homework is given, which are marked individually. These written assignments can later be part of your magazine with some modifications.

Oral presentation: 50% of the final mark

MARKING is based on:	poor	à	average	à	excellent
CONTENT AND ORGANIZATION	1	2	3	4	5

well-researched with relevant ideas (does not only contain basic information)					
well-structured (clear introduction, main body explained in detail, well-summarized)					
logical flow of ideas, smooth transition between topics					
LANGUAGE					
fluency					
(wide range of) vocabulary					
grammar					
STYLE OF DELIVERY (presenting the topic)					
eye-contact					
presenting without support (or relying on notes)					
body language, posture					
VISUAL SUPPORT (slides)					
relevant - support the topic					
amount of information (too much or needed more)					
design (font size, organization, quality of pictures)					
Total:	60 points/ points				

During the semester, active oral participation is appreciated.

Pass is above 60%.

In case of online teaching the course requirements might be modified.

KÖTELEZŐ IRODALOM / OBLIGATORY MATERIAL

COMPULSORY LITERATURE

Soars, Liz & Soars, John (2005) *New Headway: Upper-Intermediate Third Edition: Student's Book*. Oxford. OUP.

Stephens, Mary (1986) *Practice Writing*. Longman. Longman Group UK Limited.

RECOMMENDED LITERATURE

<http://learnenglish.britishcouncil.org/>

<http://www.learning-english-online.org/cultural-studies>

Obligatory material

Soars, Liz, Soars, John (2005) *New Headway: Upper-Intermediate Third Edition: Student's Book*. Oxford. OUP.

Mary Stephens (1986) *Practise Writing*, Longman. Longman Group UK Limited.

for individual work:

<https://learnenglish.britishcouncil.org/>

<http://www.learning-english-online.org/cultural-studies;>

as well as other online resources defined by the teacher

AJÁNLOTT IRODALOM / RECOMMENDED MATERIAL