

## Tárgytematika / Course Description

### Introduction to English Language and Culture

AKNB\_NKTA020

Tárgyfelelős neve /

Teacher's name: dr. Boldizsár Boglárka Dóra

Félév / Semester: 2022/23/1

Beszámolási forma /

Assesment: Folyamatos számonkérés

Tárgy heti óraszám /

Teaching hours(week): 0/3/0

Tárgy féléves óraszám /

Teaching hours(sem.): 0/0/0

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### OKTATÁS CÉLJA / AIM OF THE COURSE

#### Aim of the course

*Introduction to English Language and Culture* aims to develop students' foreign language competences through exploring the target language culture and make students familiar with the genres of a magazine which promotes their writing skills. The course puts the main focus on developing speaking and writing skills, which are implemented through exchanging information, discussion, debate and project work while collaborating in pairs or small groups in order to produce their own magazine. Furthermore, the students' presentation skills are also developed. Concerning writing skills development students' analytical thinking is facilitated while learning useful writing strategies.

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### TANTÁRGY TARTALMA / DESCRIPTION

#### COURSE DESCRIPTION

##### 1<sup>st</sup> seminar

- course introduction, working and learning abroad (CV and cover letter), job interview

##### 2<sup>nd</sup> seminar

- the print media: introducing the magazine project

##### 3<sup>rd</sup> seminar

- descriptive writing, adjectives, linking devices

##### 4<sup>th</sup> seminar

- news and informative service articles, modal verbs

5<sup>th</sup> seminar

- interviews, Agony aunt pages

6<sup>th</sup> seminar

- book/film review, editorial, visual elements and the fun part of a magazine (e.g. crossword puzzle, quiz, activity page, cartoon strips)

7<sup>th</sup> seminar

- oral presentation skills, watching and analysing presentations

8<sup>th</sup> seminar

- mini topics – mini presentations

9<sup>th</sup> seminar

- spare

10<sup>th</sup> seminar

- code of etiquette, social behaviour, identity

11<sup>th</sup> seminar

- student presentations

12<sup>th</sup> seminar

- student presentations

13<sup>th</sup> seminar

- introducing magazines (PPT, reading aloud, feedback)

14<sup>th</sup> seminar

- debate day, course evaluation (feedback and self-reflection), Christmas party
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## **SZÁMONKÉRÉSI ÉS ÉRTÉKELÉSI RENDSZERE / ASSESSMENT'S METHOD**

### **COURSE REQUIREMENT**

The term ends in a mark. The mark is based on 2 tasks:

## 1. developing and introducing a magazine in pairs

- with **6 compulsory genres**: editorial + table of contents, interview/report, descriptive article, book/film review, informative/service article, short news;

- with **4 chosen genres** from the following ones: cartoon strips, crossword puzzles or word search, quizzes, horoscopes, jokes, poems, Agony Aunt - problem-solving – page, programme offer, any kinds of „round-up magazine articles”: quotations, opinions, statistics, anecdotes, recipes.

**2. making a 15-20 minute presentation** on a well-focussed topic on English-speaking culture, nation or language.

## ASSESSMENT

### Magazine: 50% of the final mark

- every week, different type of written homework is given, which are marked individually. These written assignments can later be part of your magazine with some modifications.

### Oral presentation: 50% of the final mark

<b>MARKING is based on:</b>	<b>poor</b>	<b>→</b>	<b>average</b>	<b>→</b>	<b>excellent</b>
<b>CONTENT AND ORGANIZATION</b>	1	2	3	4	5
well-researched with relevant ideas (does not only contain basic information)					
well-structured (clear introduction, main body explained in detail, well-summarized)					
logical flow of ideas, smooth transition between topics					
<b>LANGUAGE</b>					
fluency					
(wide range of) vocabulary					

grammar					
<b>STYLE OF DELIVERY (presenting the topic)</b>					
eye e-contact					
presenting without support (or relying on notes)					
body language, posture					
<b>VISUAL SUPPORT (slides)</b>					
relevant - support the topic					
amount of information (too much or needed more)					
design (font size, organization, quality of pictures)					
<b>Total:</b>	<b>60 points/ ..... points</b>				

During the semester, active oral participation is appreciated.

Pass is above 60%.

In case of online teaching the course requirements might be modified.

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## KÖTELEZŐ IRODALOM / OBLIGATORY MATERIAL

### COMPULSORY LITERATURE

Soars, Liz & Soars, John (2005) *New Headway: Upper-Intermediate Third Edition: Student's Book*. Oxford. OUP.

Stephens, Mary (1986) *Practice Writing*. Longman. Longman Group UK Limited.

## RECOMMENDED LITERATURE

<http://learnenglish.britishcouncil.org/>

<http://www.learning-english-online.org/cultural-studies>

### **Obligatory material**

Soars, Liz, Soars, John (2005) *New Headway: Upper-Intermediate Third Edition: Student's Book*. Oxford. OUP.

Mary Stephens (1986) *Practise Writing*, Longman. Longman Group UK Limited.

### **for individual work:**

<https://learnenglish.britishcouncil.org/>

<http://www.learning-english-online.org/cultural-studies>;

as well as other online resources defined by the teacher