

Tárgytematika / Course Description

Introduction to English Language and Culture

AKNB_NKTA020**Tárgyfelelős neve /****Teacher's name:** dr. Boldizsár Boglárka Dóra**Félév / Semester:** 2021/22/1**Beszámolási forma /****Assesment:** Folyamatos számonkérés**Tárgy heti óraszám /****Teaching hours(week):** 0/3/0**Tárgy féléves óraszám /****Teaching hours(sem.):** 0/0/0

OKTATÁS CÉLJA / AIM OF THE COURSE

Aim of the course

Introduction to English Language and Culture aims to develop students' foreign language competences through exploring the target language culture and make students familiar with the genres of a magazine which promotes their writing skills. The course puts the main focus on developing speaking and writing skills, which are implemented through exchanging information, discussion, debate and project work while collaborating in pairs or small groups in order to produce their own magazine. Furthermore, the students' presentation skills are also developed. Concerning writing skills development students' analytical thinking is facilitated while learning useful writing strategies.

TANTÁRGY TARTALMA / DESCRIPTION

COURSE DESCRIPTION

9th September

- course introduction, working and learning abroad (CV and cover letter), job interview

16th September

- the print media: introducing the magazine project

23rd September

- descriptive writing, adjectives, linking devices

30th September

- news and informative service articles, modal verbs

7th October

- interviews, Agony aunt,

14th October

- book/film review, editorial, visual elements and the fun part of a magazine (e.g. crossword puzzle, quiz, activity page, cartoon strips)

21st October

- oral presentation skills, watching and analysing presentations

28th October

- mini topics – mini presentations

4th November - break

11th November

- code of etiquette, social behaviour, identity
- student presentations

18th November

- student presentations

25th November

- student presentations

2nd December

- introducing magazines (PPT, reading aloud, feedback)

9th December

- debate day, course evaluation (feedback and self-reflection), Christmas party
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SZÁMONKÉRÉSI ÉS ÉRTÉKELÉSI RENDSZERE / ASSESSMENT'S METHOD

COURSE REQUIREMENTS AND ASSESSMENT

The term ends in a mark. The mark is based on 2 tasks:

- 1) developing and introducing a magazine (producing a magazine in pairs with 6 compulsory genres: editorial + table of contents, interview/report, descriptive article, book/film review, informative/service article, short news; and 4 chosen genres from the following ones: cartoon strips, crossword puzzle or word search, quiz, horoscopes, jokes, poems, Agony Aunt - problem-solving – page, programme offer, any kind of „round-up magazine articles”: quotations, opinions, statistics, anecdotes, recipes)
- 2) A 15-minute presentation on a focussed topic on English-speaking culture

Magazine 50%

Oral presentation 50%

Active oral participation is appreciated. Pass is above 60%.

In the case of online teaching, the course requirements might be modified.

In the case of both face-to-face and online teaching in order to get a signature, you are required to take part in 70% of the classes! This means you can miss a maximum of 30% of the lessons.

KÖTELEZŐ IRODALOM / OBLIGATORY MATERIAL

Obligatory material

Soars, Liz, Soars, John (2005) *New Headway: Upper-Intermediate Third Edition: Student's Book*. Oxford. OUP.

Mary Stephens (1986) *Practise Writing*, Longman. Longman Group UK Limited.

for individual work:

<https://learnenglish.britishcouncil.org/>

<http://www.learning-english-online.org/cultural-studies;>

as well as other online resources defined by the teacher

