

Tárgytematika / Course Description

Short story time - "Történetre fel!" - angolul

AKLB_NKTM100

Tárgyfelelős neve /

Teacher's name: dr. Boldizsár Boglárka Dóra

Félév / Semester: 2023/24/2

Beszámolási forma /

Assesment: Folyamatos számonkérés

Tárgy heti óraszám /

Teaching hours(week): 0/0/0

Tárgy féléves óraszám /

Teaching hours(sem.): 9/0/0

OKTATÁS CÉLJA / AIM OF THE COURSE

Aim of the Course

The aim of the course is to develop students' advanced reading skills, improve their analytical skills and critical thinking in speaking, motivate them to work in a team and use their creativity, foster the reflective skills, promote creative writing skills by making students express their ideas freely in writing.

TANTÁRGY TARTALMA / DESCRIPTION

1st triple lesson:

- Course introduction, discussing course requirements, deadlines
- Defining short stories; types/genres, major characteristic features, their literary significance (novel of Ernest Hemingway)
- Descriptive short stories (e.g. Kate Chopin, Vladimir Nabokov)

2nd triple lesson:

- Science fiction (Ray Bradbury)
- Psycho-social short stories (focus on human relationships social dilemmas) (Anton Chekhov)
- Creative writing techniques (Raymond Queneau)

3rd triple lesson:

- Students' self-written short stories are introduced with (self-)reflection and evaluation

SZÁMONKÉRÉSI ÉS ÉRTÉKELÉSI RENDSZERE / ASSESMENT'S METHOD

- Active participation during the seminars

- **writing a short story** (at least 500 words) and presenting it in class as being the storyteller (Deadline sent of uploading it into moodle: **29.03.2024**)

Signature for the course can only be given if students attend minimum 50% of the lessons.

KÖTELEZŐ IRODALOM / OBLIGATORY MATERIAL

Short stories of the selected writers appointed by the teacher (see in the course outline and the moodle)

AJÁNLOTT IRODALOM / RECOMMENDED MATERIAL