

## Tárgytematika / Course Description Introduction to English Language and Culture

AKLB\_NKTA020

Tárgyfelelős neve /

Teacher's name: dr. Boldizsár Boglárka Dóra

Félév / Semester: 2023/24/1

Beszámolási forma /

Assesment: Folyamatos számonkérés

Tárgy heti óraszám /

Teaching hours(week): 0/0/0

Tárgy féléves óraszám /

Teaching hours(sem.): 0/14/0

### OKTATÁS CÉLJA / AIM OF THE COURSE

#### AIM OF THE COURSE

The course aims to develop students' foreign language competences especially in writing through making students familiar with different magazine genres. The course also focuses on developing speaking skills implemented through exchanging information, organizing discussions and debates. Furthermore, students' presentation and collaboration skills are also developed.

### TANTÁRGY TARTALMA / DESCRIPTION

#### COURSE DESCRIPTION

1<sup>st</sup> block (4 lessons) 03.03.

- The print media; introducing the magazine project; **descriptive writing** (deadline for handing-in your essay: 24.03)

2<sup>nd</sup> block (4 lessons) 31.03.

- interview, news article** (deadline for handing-in your written assignments: 10.04)

3<sup>rd</sup> block (4 lessons) 14.04.

- film/book review, editor's letter, fun pages** (deadline for handing-in your written assignments: 24.04)
- developing presentation skills

4<sup>th</sup> block (1 lesson) 05.05.

- student presentation** (magazine)

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## **SZÁMONKÉRÉSI ÉS ÉRTÉKELÉSI RENDSZERE / ASSESSMENT'S METHOD**

### **ASSESSMENT**

The semester ends in a mark. The mark is based on four written assignments (different types of magazine genres), which have to be handed in until the given deadlines (see course description). The final project is to present the magazine (compulsory 4 genres extended with 4 self-chosen “fun pages”). The presentation should also contain self-reflection on the magazine writing process. The self-reflection should also be written and handed in on the presentation day.

Pass is above 60%.

Students cannot miss more than 30% of the lessons in accordance with the university requirements concerning class participation, otherwise, they will not get a signature for the term.

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### **KÖTELEZŐ IRODALOM / OBLIGATORY MATERIAL**

#### **COMPULSORY LITERATURE**

Soars, Liz & Soars, John (2005) New Headway: Upper-Intermediate Third Edition: Student's Book. Oxford. OUP.

Stephens, Mary (1986) Practice Writing. Longman. Longman Group UK Limited.

#### **RECOMMENDED LITERATURE**

<http://learnenglish.britishcouncil.org/>

<http://www.learning-english-online.org/cultural-studies>

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### **AJÁNLOTT IRODALOM / RECOMMENDED MATERIAL**