

# Tárgytematika / Course Description Introduction to English Language and Culture

# AKLB\_NKTA020

Tárgyfelelős neve /

Teacher's name: dr. Boldizsár Boglárka Dóra Félév / Semester:

Beszámolási forma /

**Assesment:** Folyamatos számonkérés

Tárgy heti óraszáma / Tárgy féléves óraszáma /

Teaching hours(week): 0/0/0 Teaching hours(sem.): 0/14/0

# OKTATÁS CÉLJA / AIM OF THE COURSE

## AIM OF THE COURSE

The course aims to develop students' foreign language competences especially in writing through making students familiar with different magazine genres. The course also focuses on developing speaking skills implemented through exchanging information, organizing discussions and debates. Furthermore, students' presentation and collaboration skills are also developed.

# **TANTÁRGY TARTALMA / DESCRIPTION**

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COURSE DESCRIPTION
st
block (4 lessons) 4
September
? writing a CV, the print media: introducing the magazine project; descriptive writing
nd
block (3 lessons) 25
th
September
? interview, book/film review
3
rd
block (3 lessons) 9
th
October
? news, editorial, presentation skills
4
th
block (2 lessons) 13rd November
? student presentations
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2020/21/1

## SZÁMONKÉRÉSI ÉS ÉRTÉKELÉSI RENDSZERE / ASSESMENT'S METHOD

### **ASSESSMENT**

The term ends in a mark. The mark is based on written assignments (4 different types of magazine genres) and the final project (developing and introducing a magazine).

Pass is above 60%.

Students cannot miss more than 30% of the lessons in accordance with the university requirements concerning class participation, otherwise, they will not get a signature for the term.

# KÖTELEZŐ IRODALOM / OBLIGATORY MATERIAL

### COMPULSORY LITERATURE

Soars, Liz & Soars, John (2005) New Headway: Upper-Intermediate Third Edition: Student's Book. Oxford. OUP.

Stephens, Mary (1986) Practice Writing. Longman. Longman Group UK Limited.

RECOMMENDED LITERATURE

http://learnenglish.britishcouncil.org/

http://www.learning-english-online.org/cultural-studies